



Saybrook Logo



This logo pays homage to Saybrook's humanistic roots. It is a symbolic representation of human expression. It represents the mark we leave on the world, our imprint and our legacy. This logo honors our heritage and evokes the distinguished lineage of the great minds who forged Saybrook 50 years ago.

It elicits the feeling of forward motion. Saybrook and our community - armed with knowledge and expertise - are propelled by curiosity. We seek to be active contributors to the world in both thought and action. Saybrook University is a pioneer committed to finding new pathways to progress and advancement.

Saybrook University is powered by unique minds who are true to their convictions and passionate about seeing their ideas take form. We are altruistic in nature and acutely aware of the interconnectedness of all beings. We are uniquely interested in solving systemic problems and findings solutions that improve our shared experience. Saybrook University welcomes divergent perspectives and new ways of thinking. One unifying quality that connects Saybrook's distinguished faculty, alumni, and students is that we are a community of seekers who exist slightly outside the lines. We don't always follow the set path. Instead, we seek to tread new pathways that inspire while shattering conventions.

Primary Logo

The primary logo is the preferred logo usage for any internal, external, advertorial, and any other form of communications. Saybrook must always appear in PMS 303 and University must always appear in PMS Warm Red. Other variations of the primary logo are listed below.



Other Variations:

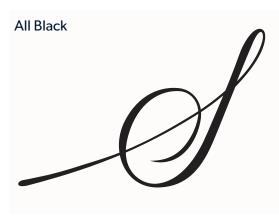


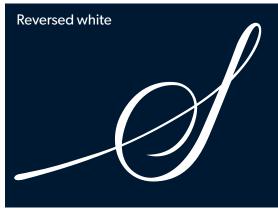
Brand Icon

Saybrook University has two variations of this icon. One version has an extended stem and the second version has a shortened stem. The Saybrook icon may be used in certain instances as a stand-alone graphic.

Extended stem





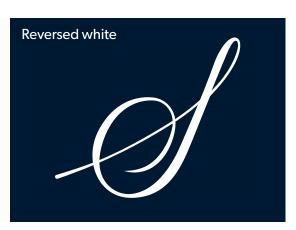


Shortened stem

PMS 303







University Seal

Below is the official seal of Saybrook University. The official seal communicates the message that the document on which it appears is an official and formal communication of Saybrook. The seal should never be used on marketing material, including printed collateral, promotional signage, and websites. Overuse diminishes the seal's importance and historical significance and should be used sparingly and with great care. Use of the seal is restricted to scholarly, ceremonial, or executive leadership purposes, including:

- Diplomas
- Certificates
- Formal university business
- Formal ceremonies

PMS 303



All Black





Institutional Identifiers

Specific colleges, departments, and programs should use the institutional identifier in lieu of, but not in addition to the Saybrook University logo on any marketing material.

Institutional Identifier Specifics

College logos will always be presented to the right of the University logo in PMS 303 C.

Department logos will always be presented to the right of the University logo in Pantone Warm Red.

Programs logos will always be presented to the right of the University Short Brand Icon with the department name in Pantone Warm Red and the program name in Pantone 303 C.

In certain instances can these logos be reversed out on materials. But the lockup to the right of the University logo or Icon must remain the same.

All examples are presented to the right.

College logo



College of Social Sciences

Department logo



Program logos



Business Administration

Master of Business Administration (MBA)



Business Administration

Doctor of Business Administration (DBA)

Internal Group Identifiers

Specific internal groups should use this identifier in lieu of, but not in addition to the Saybrook University logo on any marketing material.

Internal Group Identifier Specifics

Internal Groups will always be presented to the right of the University logo in PMS 2945 C in all caps.

In certain instances can these logos be reversed out on materials. But the lockup to the right of the Univeristy logo must remain the same.

All examples are presented to the right.



Specialty Identifiers







MIND-BODY WELLNESS

FAIR



FILM, BOOK @ POETRY

FESTIVAL



Logo Guidelines

- 1. The institutional logo CANNOT appear in any other color outside of the traditional dark blue with red type, white-reverse with red type or full whitereverse.
- 2. If the logo appears on a solid background, those background colors must only colors in the brand color palette.
- 3. The institutional logo cannot be altered in any way.
- 4. The institutional logo should not run smaller than 2" wide.
- 5. DO NOT rotate or tilt the logo off its normal axis.
- 6. DO NOT place the logo on a solid background that is not an official brand color. When placing the logo on any of the brand colors, use the white-reverse logo.
- 7. DO NOT alter the colors of the institutional logo.















Reproduction Standards

These are the guidelines and rules on how to appropriately scale the primary logo for the institution to ensure that Saybrook University is easily identified in materials.

Print Requirements:

Minimum print reproduction size is 2 inches.



Staging

Staging is used to ensure there are clear areas created around the logo to preserve visibility and legibility within all forms of communication.



Non-logo elements such as type or images (excluding a background treatment) may not encroach on the clear area. The element must maintain at least 6/10 cm from the logo. **The** extended stem may never be encroached on by any element.



Fonts and Colors

Font Usage

The brand font for all materials affiliated with Saybrook University is the Gibson font family. Headlines, subheads and body copy may be used in any weight in Gibson that applies an appropriate hierarchy of messaging.

Gibson Light ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Gibson Light Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Gibson Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Gibson Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Gibson Medium ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz GibsonSemiBold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Gibson Semibold Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Gibson Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Gibson Bold Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Color Palette

The primary colors serve as the brand colors used in promotion of Saybrook University in all offline and online mediums.

Primary Colors



PANTONE COLOR

PMS 303 C OR 29G 52B

CMYK

100C 47M 22Y 82K

RGB

HEX

#001D34

PANTONE COLOR

PANTONE WARM RED

CMYK

OC 83M 80Y 0K

RGB

240R 83G 63B

HEX

#F0533F

Extended Color Palette



 PANTONE COLOR
 RGB

 PMS 375 C
 150R 202G 79B

 CMYK
 HEX

 46C 0M 90Y 0K
 #93D500



 PANTONE COLOR
 RGB

 PMS 373 C
 206R 227G 159B

 CMYK
 HEX

 21C 0M 48Y 0K
 #CBE880



 PANTONE COLOR
 RGB

 PMS 178 C
 243R 113G 99B

 CMYK
 HEX

 0C 70M 58Y 0K
 #FF595A



 PANTONE COLOR
 RGB

 PMS 169 C
 250R 190G 174B

 CMYK
 HEX

 0C 30M 26Y 0K
 #FFB4AB



 PANTONE COLOR
 RGB

 PMS 614 C
 237R 234G 184B

 CMYK
 HEX

 6C 2M 32Y 1K
 #DBD499



 PANTONE COLOR
 RGB

 PMS 5865 C
 203R 198G 147B

 CMYK
 HEX

 22C 15M 48Y 0K
 #CAC593

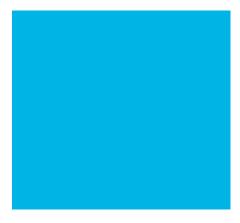


 PANTONE COLOR
 RGB

 PMS 2945 C
 OR 74G 152B

 CMYK
 HEX

 100C 73M 20Y 5K
 #004A97



 PANTONE COLOR
 RGB

 PMS 298 C
 60R 180G 229B

 CMYK
 HEX

 65C 10M 1Y 0K
 #3BB3E5



Brand Patterns

Flower of Life

This pattern is based on the flower of life. It is geometrically balance and is believed to represent ancient spiritual beliefs, and depict fundamental aspects of space and time. The Flower of Life pattern is a design element and can be used on a dark background reversed out or on a white background.

Elements

This pattern is inspired by the many core values that Saybrook holds. Incorporating the original symbols and highlighting new humanistic and natural elements of the school.





Photography

Imagery

Saybrook University has a variety of imagery we use for any internal, external, advertorial, and any other form of communications. Below are some examples of the types of imagery used.















Brand Collateral

Collateral Examples

In order to maintain brand consistency throughout our pieces, you will find marketing materials created below in multiple formats.

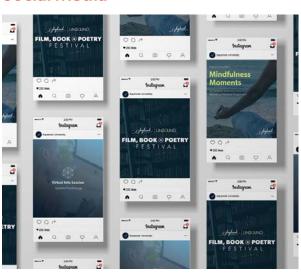
Trifold Brochure



Postcard



Social Media



Flyers





